

Galeri Sasha

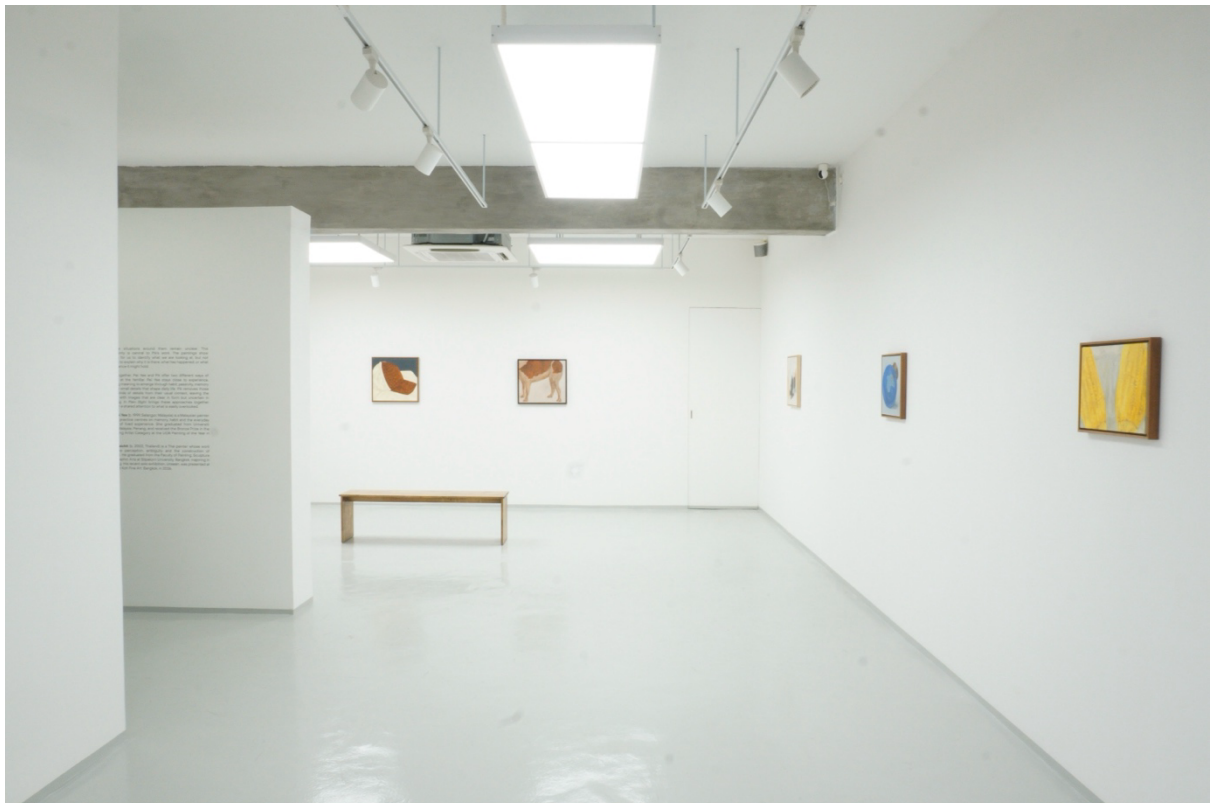
Ong Pei Yee and Pik Chaichit

In Plain Sight

12 September – 18 October 2026

Opening reception: 12 September, 4-7pm

Gallery Hours: Friday to Sunday, 12pm – 7pm



In Plain Sight (2026)

Galeri Sasha is pleased to present *In Plain Sight*, a two-person exhibition of new paintings by Ong Pei Yee (b. 1999, Malaysia) and Pik Chaichit (b. 2002, Thailand), on view from 12 September to 18 October 2026. Both artists begin with familiar images, but converse with them in very different ways. Across the paintings, ordinary objects, gestures and fragments of experience are given greater weight through close observation, cropping and isolation.

Ong Pei Yee's paintings emerge from lived experience and the accumulation of habit. Often composed from a first-person perspective, they place the viewer within moments of rest, movement, eating, waiting and looking. A hand reaches into a refrigerator; a takeaway meal sits half-finished; a padlock remains hanging long after it has ceased to be useful. These details capture how life is actually lived and experienced: through routine, convenience, idleness, repetition and things left undone.

Her recent work continues an interest in rest and passive states. Pei Yee is drawn to moments when very little appears to be happening: eating alone, lying down, waiting, travelling, leaving an object where it is simply because there is no reason to move it. There is humour in these situations, but also recognition. Her paintings suggest that memory can be carried by ordinary habits and objects just as much as by significant events.

Pik Chaichit, by contrast, isolates familiar objects, animals and bodily forms from the situations around them. A dog is cropped almost beyond recognition; a cap appears alone; a broken object is shown without explanation; two ears of corn fill the canvas. The subjects themselves are easy to recognise, but the situations around them remain unclear.

This uncertainty is central to Pik's work. The paintings show enough for us to identify what we are looking at, but not enough to explain why it is there, what has happened, or what significance it might hold. By removing context, he allows ordinary things to feel unfamiliar without transforming them into something else.

Seen together, Pei Yee and Pik offer two different ways of looking at the familiar. Pei Yee stays close to experience, allowing meaning to emerge through habit, passivity, memory and the small details that accumulate around daily life. Pik removes those same kinds of details from their usual context, leaving the viewer with images that are clear in form but uncertain in meaning. *In Plain Sight* brings these approaches together through a shared attention to what is easily overlooked, asking how painting can make ordinary subjects feel newly present.

About Ong Pei Yee

Ong Pei Yee (b. 1999, Selangor, Malaysia) is a Malaysian painter whose practice centres on memory, habit and the everyday traces of lived experience. Working primarily in oil and acrylic, her paintings often adopt intimate, first-person perspectives and draw from moments of rest, movement, routine and idleness. She graduated from Universiti Sains Malaysia (USM), Penang, and received the Bronze Prize in the Emerging Artist Category at the UOB Painting of the Year in 2022.



Artist Statement

This series continues from my 'Lying flat' series and it's my first body of work created entirely in oil paint. Developed during a period when I consciously slowed the pace of both my life and practice, the works reflect a shift in how I observe and experience everyday life.

This body of work examines the overlooked moments that shape everyday life. Through intimate, first person perspectives, the paintings transform ordinary routines into quiet reflections on presence, habit, and the passage of time.

Painted in oil, the works embrace a slower process of observation, mirroring the pace and stillness embedded within the scenes themselves. By focusing on what is often being ignored, the series proposes that the ordinary is not empty, but quietly rich with memory, comfort and meaning.

Ong Pei Yee
September 2026

About Pik Chaichit

Pik Chaichit (b. 2002, Thailand) is a Thai painter whose work explores the relationship between perception, ambiguity and the construction of images. Through isolated objects, animals and bodily fragments, his paintings consider the gap between what can be immediately recognised and what remains unclear or unresolved. He graduated from the Faculty of Painting, Sculpture and Graphic Arts at Silpakorn University, Bangkok, majoring in Painting. His recent solo exhibition, *Unseen*, was presented at Richard Koh Fine Art, Bangkok, in 2026.



Artist Statement

The body of work “Unseen” presents a series of simulated events shaped by conceptual understanding as well as emotional perception. Through oil painting, it assembles and traces fragments of relationships among humans, animals, and objects emerging within a shared sensibility and, at times, through the deliberate construction of events within the image. Each work contains a clearly defined situation and detailed elements.

Nevertheless, *Unseen* is not intended to present events alone. In parallel, there is something inseparably bound to these constructed situations: a state of being. The states present in each image differ across categories of emotion. Some feel familiar, others unfamiliar, yet all are real, evident, and direct. I reflect upon the relationships between what is seen and what remains unseen, as well as the sharing of space and time within a single composition.

This body of work does not aim for immediate comprehension of meaning. Rather, it invites an encounter with the presence of states or unseen elements without demanding explanation or offering resolution, and without simplifying their existence.

Pik Chaichit
September 2026

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For more information, visit www.galerisasha.com or email us at info@galerisasha.com